

The Rainforest World Music Festival

Held for the first time in 1998, the Rainforest World Music Festival — sometimes shortened to RWMF — celebrates all aspects of world music over three days. Every summer, Sarawak Cultural Village in Malaysia opens its arms to welcome hordes of eager festival-goers who descend on the village for a cultural extravaganza. This thriving festival attracts revellers who flock from all over the world to marvel at the diverse range of music on display, and to learn about a variety of different cultures. Even the location is striking — the picturesque festival grounds, located at the foot of Mount Santubong, are surrounded by spectacular mangrove* forests, rivers and mud flats*.

During the day, dancing, music and singing workshops offer attendees the chance to collaborate with the performers and try their hand at a wide range of ethnic and folk traditions. Participants are encouraged to dive straight into this unique experience. In the first few workshops, first-timers often hang back self-consciously, but as the afternoon progresses, they mingle with the more experienced festival-goers, freely expressing themselves with delight through singing and dancing. The afternoon’s workshops lead seamlessly into live performances on the main stage, where the atmosphere is electric.

The festival culminates in a spectacle like no other. All the artists gather in the main workshop space, where, to the audience’s enjoyment, they jam. The performance is completely improvised, and entirely breathtaking. There aren’t many places in the world where you can hear the sound of Mongolian throat singers effortlessly harmonising with Chinese xylophones and Irish folk musicians in a spellbinding blend of sound.

* mud flats — a flat area of wet land that is sometimes covered by the sea

* mangrove — a tropical tree that grows thickly in swampy, coastal areas

<div>Question 1</div> <div>Where would you be most likely to find this text?</div> <div><div><input type="radio"/> An atlas</div><div><input type="radio"/> An encyclopedia</div><div><input checked="" type="radio"/> A travel brochure</div><div><input type="radio"/> A biography</div><div><input type="radio"/> A diary</div></div>

Question 2

According to the passage, which of the following is a reason why people from around the world come to the festival?

☐ It's easily accessible.

☐ It's well advertised.

☒ They want to experience the variety of music that's on offer.

☐ They want to see the beautiful setting of the festival.

☐ Tickets aren't very expensive.

Question 3

Which of the following words would not be used to describe the festival's location?

- ☒ Exposed
- ☐ Mountainous
- ☐ Scenic
- ☐ Dramatic
- ☐ Bustling

Question 4

According to the text, which of the following statements must be true?

- ☐ The main focus of the festival is the dancing.
- ☒ Festival-goers can take part in different cultural customs.
- ☐ Performers and festival-goers don't interact.
- ☐ Workshops are quiet.
- ☐ The festival mainly showcases Malaysian culture.

Question 5

The text says that "first-timers often hang back self-consciously". What does this suggest about newcomers?

- ☒ They are embarrassed to join in.
- ☐ They aren't enjoying the festival.
- ☐ They are judgemental of the festivities.
- ☐ They aren't welcome at the festival.
- ☐ They don't like music.

Question 6

According to the text, what happens at the end of the festival?

- ☒ There is an unrehearsed performance.
- ☐ Everyone dances together.
- ☐ A picture of the festival-goers is taken.
- ☐ There is a series of workshops.
- ☐ The musicians perform on the main stage.

Question 7

Which of the following extracts from the text contains an example of personification?

- ☐ “they mingle with the more experienced festival-goers”
- ☐ “freely expressing themselves with delight”
- ☐ “the atmosphere is electric”
- ☒ “Sarawak Cultural Village in Malaysia opens its arms”
- ☐ “a spellbinding blend of sound”

Question 9

Which of these words is closest in meaning to ‘culminates’ in this extract from the passage: “The festival culminates in a spectacle like no other”?

- ☐ Rises
- ☐ Succeeds
- ☐ Overachieves
- ☒ Peaks
- ☐ Reaches

Question 8

Which of these words is closest in meaning to 'seamlessly' in this extract from the passage: "workshops lead seamlessly into live performances"?

- ☒ Smoothly
- ☐ Hardly
- ☐ Ideally
- ☐ Stylishly
- ☐ Artistically

Question 10

What type of word is 'effortlessly' in this extract from the text: "Mongolian throat singers effortlessly harmonising with Chinese xylophones and Irish folk musicians"?

- ☐ Adjective
- ☐ Noun
- ☒ Adverb
- ☐ Preposition
- ☐ Verb